

Die Orgel der Mercatorhalle Duisburg
 Konzertorgel im englisch-spätromantischen Stil
 Erbauer: Fa. Eule, Bautzen

Einweihung: 14.11.2009

Disposition:

I. Great C-c''''	II. C-c''''	III. Swell (enclosed) C-c''''
Double Open Diapason 16'	Choir (enclosed)	Lieblich Bourdon 16'
Open Diapason I (large) 8'	Contra Dulciana 16'	Open Diapason 8'
Open Diapason II (medium) 8'	Geigen Diapason 8'	Keraulophon 8'
Open Diapason III (small) 8'	Dulciana 8'	Lieblich Gedackt 8'
Hohl-Flute 8'	Clarabella 8'	Salicional 8'
Stopped Diapason 8'	Cor de nuit 8'	Voix angelica (c°) 8'
Octave 4'	Flauto traverso 4'	Principal 4'
Octave Flute 4'	Flageolet 2'	Liebl. Flute 4'
Octave Quint 2 2/3'	Dulciana Mixture 3 rks. 2'	Piccolo 2'
Super Octave 2'	Clarinet 8'	Mixture 5 rks. 2 2/3'
Mixture 5 rks. 2'	Orchestral (enclosed)	Contra Fagotto 16'
Grand Cornet 5 rks. 8'	Contra Viola 16'	Cornoepen 8'
Contra Posaune 16'	Viole d'orchestre 8'	Hautboy 8'
Tromba 8'	Violes celestes 8'	Clarion 4'
Clarion 4'	Viole octaviante 4'	Tremulant
	Cornet de Violes 3 rks. 3 1/5'	
	Cor anglais 16'	
	Orchestral Oboe 8'	
	Carillon (c'-d''') 4'	
	Tremulant	

IV. Solo C-c''''	Pedal Organ C-g'	Couplers
<u>enclosed:</u>	Contra Violone 32'	IV/I, III/I, II/I
Harmonic Claribel 8'	Sub-Bourdon 32' (c ^o -g' Ext. Bourdon 16')	IV/II, III/II
Tibia clausa 8'	Open Metal 16'	IV/III
Concert Flute 4'	Open Wood 16'	IV/P, III/P, II/P, I/P
French Horn 8'	Violone 16' (C-g ^o Ext. Contra Violone 32')	Orchestral Octave (II/II-4')
Vox humana 8'	Bourdon 16'	Orchestral Suboctave (II/II-16')
Mercator Trumpet (Brass) 8'	Dulciana 16' (Transm. Choir, Contra Dulc.)	Swell Octave (III/III-4')
Tremulant	Geigen 16' (Transm. Orch., Contra Viola)	Swell Sub Octave (III/III-16')
<u>unenclosed:</u>	Octave Diapason 8'	Solo Octave (IV/IV-4')
Tuba sonora 8'	Principal 8' (C-g ^o Ext. Open Wood 16')	Solo Suboctave (IV/IV-16')
(jedem Werk zuschaltbar!)	Octave Bourdon 8' (Transm. Great, St. Diap.)	Orchestral to Solo (II/IV)
	Octave Dulciana 8' (Transm. Choir, Dulciana)	III/P Octave
	Octave 4' (C-g ^o Ext. Octave Diapason 8')	IV/P Octave
	Double Ophicleide 32'	(Koppeln wirken <u>nicht</u> auf Tuba)
	Ophicleide 16' (C-g ^o Ext. Double Ophid. 32')	
	Contra Posaune 16' (Transm. Great, Contra Pos.)	
	Bassoon 16' (Transm. Swell, Contra Fag.)	
	Posaune 8'	
	Clarion 4' (C-g ^o Ext. Posaune 8')	

IV+P/60 + 6 Transmissionen + 6 Extensionen
 Mechanische Schleiflade mit elektropneumatischer Ansteuerung
 10 x 1000 Kombinationen